

MASTERING CHECKLIST

**THE BETTER YOUR PROJECT IS PREPARED THE EASIER WE CAN BRING YOUR VISIONS TO LIFE.
USE THIS CHECKLIST TO GET YOUR FILES READY FOR MASTERING.**

- **My mastering service is online. This means I will remotely master your song(s) and it isn't possible to attend the mastering session unfortunately.**
- **I'm offering stereo and stem mastering. In stereo mastering I will process a single stereo audio file. When booking stem mastering I will use your stems (e.g. drum stem, bass stem, etc.) to create a mastered stereo track as final result. Stem mastering is a bit more expensive but offers more flexibility in the process.**
- **Provide all the information for your song(s) in correct grammar. If you hire me to master an album or several songs also provide a playlist order. Information examples: song / artist / album names, ISRC codes, meta data, notes made in the mixing process, etc.**
- **Provide all audio files as lossless and uncompressed files (.wav or .aiff). Do not send .mp3.**
- **Also provide the audio tracks in the sample rate and bit depth they were mixed at.**
- **Your mix / stems should have enough headroom in volume. Ensure that the tracks peak at around -3 dBFS to -6 dBFS.**
- **Ensure that there's no mastering processing done to your tracks before sending your files to me.**
- **If you got any problems preparing your project just let me know - we'll get this!**

