

MIXING CHECKLIST

**THE BETTER YOUR PROJECT IS PREPARED THE EASIER WE CAN BRING YOUR VISIONS TO LIFE.
USE THIS CHECKLIST TO GET YOUR FILES READY FOR MIXING.**

- **My mixing service is online. This means I will remotely mix your song(s) and it isn't possible to attend the mixing session unfortunately.**
- **Editing and vocal corrections should be done before mixing - this isn't included by default in my mixing service. If you need your tracks edited or vocal corrected please point that out so we can talk about this.**
- **Note all information for each song you got and send them along as a text file when transferring your project's data. E.g. tempo (bpm - could also be sent via MIDI tempo map), scale, time signature, song titles, etc.**
- **Provide all audio tracks as consolidated .wav or .aiff files. It's important that every track (also MIDI) is aligned up to the same starting position.**
- **If you got synth performances please export them to audio files.**
- **Ensure that your tracks do not clip. They should all have moderate volumes and headroom to work with. Please do not normalize tracks.**
- **Please name your tracks consistently and understandable. E.g. "Snare Top", "Rhythm Guitar Left", " Main Vocal", etc.**
- **Send your tracks in the sample rate and bit depth they were recorded in. I prefer 44.1 kHz or 48 kHz and 24 bit.**
- **If you recorded guitars and bass DI's along your real amps also send them. Re-amping is included in my mixing service!**
- **Sending MIDI for drums and/or bass is possible. I will use my instrument libraries to create the sounds. Just point out what's in your imagination.**
- **If you got any problems preparing your project just let me know - we'll get this!**

