

# RE-AMPING CHECKLIST

**THE BETTER YOUR PROJECT IS PREPARED THE EASIER WE CAN BRING YOUR VISIONS TO LIFE.  
USE THIS CHECKLIST TO GET YOUR FILES READY FOR RE-AMPING.**

- **My re-amping service is online. This means I will remotely re-amp your tracks and it isn't possible to attend the re-amping session unfortunately.**
- **With this service I will create the amp sounds for your guitar and bass tracks. This will be done digitally with a variety of different amp and cabinet models  
Note: when booking my mixing service re-amping is already included!**
- **Note all information for each song you got and send them along as a text file when transferring your project's data. E.g. tempo (bpm - could also be sent via MIDI tempo map), scale, time signature, song titles, etc.**
- **Provide all audio tracks (your DI tracks) as consolidated .wav or .aiff files. It's important that every track is aligned up to the same starting position.**
- **Also send along a mix of the entire song. This will give me a much better understanding of your song as a whole and makes it easier to tune in the amp tones.**
- **Ensure that your audio tracks do not clip. They should all have moderate volumes and headroom to work with. Please do not normalize tracks.**
- **Please name your tracks consistently and understandable. E.g. "Rhythm Guitar Left 1", " Bass", "Lead Guitar", etc.**
- **Send your tracks in the sample rate and bit depth they were recorded in. I prefer 44.1 kHz or 48 kHz and 24 bit.**
- **Sending MIDI for bass is possible. I will use my instrument libraries to create the base sound before re-amping. Just point out what's in your imagination.**
- **If you got any problems preparing your project just let me know - we'll get this!**

